

9999

Caprice Bohemien : Morceau De Salon

O Lebierre

Composer

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SALON MUSIC

BACH, PH.	Solfeggietto in C minor	Grade IV
CHOPIN, FR.	Polonaise (Military) Op. 40, N ^o 1	" V
GODDARD BENJ.	Vénitienne. 4th Barcarolle Op. 110, N ^o 2	" V
RACHMANINOFF S.	Prelude C# minor Op. 3, N ^o 2	" VI
RACHMANINOFF S.	Prelude G minor Op. 23 N ^o 5	" V
SIBELIUS J.	Romance in D flat Op. 24, N ^o 9	" V
STRAUSS R.	Träumerei (Reverie) Op. 9, N ^o 4	" V
BACH J.S.	Three little Preludes (N ^o 1 & 2 in C N ^o 3 in C minor)	" II-III
BEETHOVEN	Melody G	II-III
BAUMFELDER F.	Good Humor	III
"	Peasants Dance	II-III
DURAND, AUG.	Chaconne	III-IV
"	Pomponette	III-IV
GABRIEL-MARIE	La Cinquantaine	IV
"	Serenade Badine	III
GODARD, B.	Berceuse from Jocelyn	IV
HATCH, F.L.	Butterfly	IV
HITZ, F.	Bon Jour (Good Morning)	III
LEBIERRE, O	Caprice Bohemien	IV
"	Fête Champenoise Mazurka	III-IV
MERKEL, G.	Spring Song Op. 18 N ^o 1	III-IV
"	Happy Huntsman Op. 31 N ^o 2	II
SCHUMANN, R.	Joyful Peasant Arr. by A. Hartl	III-IV
THOME, F.	Simple Confession (Simple Aveu)	III
"	Under the leaves	III-IV
RIMSKY, K.N.	Song of India (From Sadko)	III
GODARD, BENJ.	Second Mazurka Op. 54	IV
LESCHETIZKY.	Andante Finale from Lucia, For left hand alone	IV

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LEB

CAPRICE BOHÉMIEN.

MORCEAU DE SALON.

INTROD.

Allegro brillante.

O. LEBIERRE, Op. 20.

PIANO

Moderato.

The musical score consists of six systems of staves. The first system begins with a *mf* dynamic. The second system includes the instruction *Più Mosso.* and a *ff* dynamic. The third system features a *poco rit.* instruction. The fourth system is marked *a tempo* and includes a *rit.* instruction. The fifth system is marked *Facilité. a tempo* and includes a *poco rit.* instruction. The sixth system is marked *a tempo* and includes a *ff* dynamic. The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and fingerings. Pedal markings (*Ped.*) are present throughout the piece.

The musical score consists of five systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with a dense accompaniment. Dynamics include *ff* and *rit.*. The second system continues the grand staff accompaniment with *ff*, *rit.*, and *p* markings. The third system features a treble staff with a more active melody and a grand staff accompaniment. The fourth system includes the instruction *mf animato.* and *ff più mosso*. The fifth system features a prominent glissando in the treble staff, labeled *glissicato veloce.*, and ends with *ff* and *Fine.* markings. Pedal markings (*Ped.*) and asterisks (*) are placed below the grand staff in several measures.

*) Usually executed *glissando*-sliding over the white keys with the third, or any convenient finger.

capriccioso

p dolce delicato

con fuoco.

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation includes treble and bass clefs, various musical symbols like notes, rests, and dynamic markings such as *ff* and *capriccioso*. There are also asterisks and the word *Ped* (pedal) indicating specific performance instructions.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a *ff* dynamic marking. The fourth system is marked *capriccioso* and includes a 5-measure rest in the bass staff. The fifth system concludes the piece with a final chord.

dolce delicato

f *ff*

Red. *

Red. *

poco rit. *pp* *mf* *rall.*

D. S. al Fine

DOLLY ASLEEP G.P. La Salle

Andante

Grade I .30

IN THE SWING G.P. La Salle

Allegretto

Grade I .30

UP IN THE MORNING G.P. La Salle

Moderato

Grade I .30

IN HAPPY MOOD Joseph A. Schaefer

Grade I .30

LITTLE FLOWER SONG Joseph A. Schaefer

Quite slow

Grade I .30

PAULINE MINUET Joseph A. Schaefer

Rather slow and stately ♩ = 72

Grade I .30